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P&P Playbill

A QUARTERLY PUBLICATION OF
THE PAINT & POWDER CLUB



Incorporated in 1893

Volume 4, Issue 3

March 2017

Edited by Bill Moss

A Message from the President Bonnie King-Rose

This is such a great time of the year! Many of us are having a grand old time down in Sunny Florida. For those of you who stayed put, we'll bring a load of sunshine back with us.

It's also a great time of year for Paint & Powder. I share Rod's excitement as he's putting the final touches on **BONBON'S NAUGHTY, BAWDY, GAUDY MUSICAL!** Auditions are almost upon us. I encour-

age you to come to the audition on March 13th prepared to show Rod what you've got. The publicity Committee and Recruiting Committee are working diligently to promote attendance at the show. Help us out please. Our goal is to sell-sell-sell—for all three nights—Thursday for the senior centers and Friday and Saturday for the general public. If you have not yet begun to sell ads, please don't wait. Same for raffle tickets. We know the show will be an artistic success. We also want it to be a financial success! I know that our two charities, the Maryland Conservatory of Music and the Maryland State Boychoir thank you in advance for whatever you can do to achieve our goals.

On another note, let's sign up now for the President's Ball on April 1st. That too is only a few weeks away. Finally, a heartfelt thanks to Eileen and Geri for putting together the Fall Outing and to Carolyn and Judy for putting on the Christmas Dinner Dance—both a tremendous success.

See you all soon!



Bonnie

Save The Date

MON. MARCH 13

6pm

Show Auditions

Pickersgill

SAT. APRIL 1

7pm-11pm

The President's Ball

Hayfields Country Club

MON. APRIL 17

6pm

Board of Governors

Meeting and

Pictures for the

Show Program

Pickersgill



The Paint and Powder Club, a Baltimore tradition
in its 124th year, proudly presents this year's musical production



“Bonbon’s Naughty Bawdy, Gaudy Musicale”



**Friday and Saturday June 2, 3, 2017
6 p.m. buffet and open bar; show 8 pm.**

Tickets \$80

**Scottish Rite Masonic Center
3800 N. Charles St. Baltimore**

Written and directed by Rod Clark



For tickets, call 410-527-0128 or email C. Manning at manning726@verizon.net.
For more information, see www.paintandpowderclub.org. Reserved seating. All
proceeds benefit our 2017 charities --- Maryland Conservatory of Music and
Maryland State Boychoir.

Calendar of Events

Date and Time	Event	Location
March 6, 2017 6p social; 7:30p mtg.	Board of Governors Meeting	Joey Chiu's
March 13, 2017 6p	Auditions for the Annual Show	Pickersgill
March 20, 2017 6p	Rehearsals begin	Pickersgill
April 1, 2017 7p-11p	President's Ball	Hayfields Country Club
April 17, 2017 6p	Board of Governors Meeting and Pictures	Pickersgill
May 8, 2017 6p	Board of Governors Meeting	Pickersgill
May 29-June 3, 2017	Show Week	Scottish Rite
June 11, 2017 4p-7p	Cast Thank-You Party	Nancy Hubble's Home
June 21, 2017 5:45p social; 7:30p mtg.	Annual General Membership Meeting	Hopkins Club
October 7, 2017 1p-5p	Fall Outing	Oregon Ridge

Important stuff you need to know...

A Couple Pages of Club History

(for those who don't know...)

BY JOHN HERGENROEDER

Founded in 1893 under the inspiration of A. Baldwin Sloan. The group was organized to "put on shows for the benefit of charities and between engagements to cultivate social relations among its members and to conduct periodic social events and fraternal entertainment."



John Hergenroeder

Paint and Powder is the oldest club of its kind in the US.

Club membership was restricted to males only and the cast members of the shows consisted exclusively of men with the female parts played by men similar to the days of Shakespeare.

The first show was held on February 5 & 6, 1894 at the Ford's Theater on Fayette Street in Baltimore City. The name of show was Mustapha, a musical comedy written by Baldwin Sloan who later became a leading composer of Broadway musicals. The show raised \$5,800, which was turned over to the Children's Country Home.

At one time in the very early years of the club the show was taken on the road to eight different cities including Washington DC, Richmond, Harrisburg, Fairmount West VA and Philadelphia. The Club performed "The Bell of New York" at the New National Theater, Washington DC on April 1, 1910.

On December 6, 1907 there was a coal mine explosion at the #6 and #8 mine shafts of the Fairmount Coal Company's complex in Monongah, West Virginia. It is to this day the most tragic coal mine explosion in the history of The United States. A total of 362 lives were lost in the blast leaving 250 widows and 1000 children. A relief effort was organized by the good citizens of Fairmount West Virginia. On January 6, 1908, The Paint and Powder Club of Baltimore City gave a benefit concert at the Fairmount Grand Opera House. The show performed by the Club was "The Don of Doryea, the clubs annual show for 1907. The proceeds from the show, \$1,001.00 was given to The Monongan Mines Relief Fund.

Women were not allowed in the shows until 1938. Prior to 1938 women worked behind the scenes handling costumes, decorations etc. There was an attempt to go back to an all-male cast in 1950 and 1951 with a show called "Good? OL Days Review" and "It's a Woman's World", however by 1952 women were brought back as members of the cast.

CONTINUED ON NEXT PAGE

HISTORY OF THE CLUB...

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Membership was opened to women in 1994. There were nine courageous women at that time who put their life and reputation on the line to become the charter female members of the club. They were Chris Barry Hergenroeder, Bernie Cook, Jody Duke, Patricia Lowman, Geraldine Messina, Sammy Schultz, Kandi Slade, Sandy Stellmann and Natalie Sullivan. Kandi Slade became the first female president of the Club in 1998 and she went on to serve three consecutive terms, the most any president has ever served. Today women make up more than half of the membership and had it not been for their involvement in the Club it may not be in existence today.

Famous members of the club:

A Baldwin Sloan---Wrote the first show, "Mustapha" and went on to Broadway to write many musicales. He wrote an early version of the musical Wizard of Oz which opened on Broadway in 1903.

Harry Lehr---Who was married to Elizabeth Drexel Dahlgren, was a well know social climber in the world of New York and Newport society at the turn of the century.

Dr. Thomas H. Buckler---Personal physician to General Robert E. Lee.

Charles Joseph Bonaparte---Grandnephew of Napoleon Bonaparte, Secretary of the Navy and U. S. Attorney General under President Theodore Roosevelt.

Bill Mullikin---Played Bill Hackle in the Broadway Hit "Hello Dolly". His Broadway debut was with Ertha Kitt, Paul Lynde and Alice Grostley in "New Faces" in 1952. His movie credits include "Hell is for Heroes" with Steve McQueen. He worked with Bobby Darin, James Colburn and Bob Newhart during his career.

Freddie Bryant---Wrote the words and music to the club's theme song "Have Another" and he also wrote many of the shows. Freddie went on to Broadway where he sang, danced, acted on stage, radio and nightclubs for ten years. He migrated to Hollywood in 1932 and eventually came back to Baltimore where he became president of the club in 1956.

Magruder E. Passano---One of the owners of Waverly Press which for many years until they sold out to a German company was the largest publisher of medical books and journals in the World.

Stanislav Rembski----- Local Artist born in 1897 and died in 1998. He was a member of the club when he died at 101 years old. He painted the official portraits of Governor Tawes and Mrs. Tawes, which hangs in the State house in Annapolis. He also painted the portraits of four first ladies of the State of Maryland, Mrs. Lane, Mrs. McKelden, Mrs. Nice, and Mrs. O'Connor. He did a painting of Franklin Roosevelt, posthumously. The painting hangs in the Directors Office of

the Roosevelt Presidential Library at Hyde Park. Stanislav was married to Dr. Lou Pratt's cousins. Dr Pratt was a member of the club for many years and is the father in law of a current member, Frank Fiske.

Garry Moore---Famous TV personality of the 50's and 60's. He was a member back in the 40's and 50's.

Robert S. Maslin II----Owner of WFBR radio Station was a member of the club for 68 years. He formed the Uptown String Band that was famous all over Baltimore.

H. Riall Jackson---- President of the club in 1953-1954, he was the son of Howard Jackson, Mayor of Baltimore, and brother in law of Rosa Ponselle the famous Metropolitan Opera Diva from Baltimore.

Richard Q. Yardley----- Editorial cartoonist for the Baltimore Sun Papers who did the show covers for many years

John Slade/Kandi Slade----Owners of the Jenkins Funeral Home, the oldest funeral home in continuous operation in the US. The Jenkins Funeral Home buried former US President John Quincy Adams in 1848 and Charles Jerome Bonaparte in 1921.

CONTINUED ON NEXT PAGE

HISTORY OF THE CLUB...

CONTINUED FROM PREVIOUS PAGE

Samuel Cook-----Nationally known expert in labor law who headed the labor department at Venable, Baetjer and Howard and chief labor negotiator for the Associated Builders and Contractors. Sam was an active member of the Paint and Powder Club for many years and was an accomplished harmonica player who appeared in the Club's annual show.

Miscellaneous:

The club has held its show at just about every possible theater, auditorium and venue in Baltimore. A partial list of sites used by the Club included Ford's Theater, Lyceum, Alcazar, Poly, Lyric, F. Scott Black's Dinner Theater, The Auditorium, Masonic Temple, Boumi Temple, Towson State, The Civic Center, Eastern High School, Maryland Casualty Auditorium, Lehmann's Hall, the Maryland and most recently the Timonium Dinner Theater.

There have been a number of periods where the club ceased to formally function or put on shows, notably 1897-1905, 1917-1921, 1926-1934, and 1943-1946. There has been a show produced every year since 1947 except 1984 when the Production Company from New York that was directing the show walked out.

Several of our members can trace their roots directly back to the founding fathers of the country.

Dandridge Brooke is a direct descendant of Martha (Dandridge) Washington. Judy Brewster's husband, Senator Dan Brewster, was the great, great, great, great grandson and a direct descendant of Benjamin Franklin. Sandra M. Stellmann is a direct descendant of President James Monroe.

Bernie Cook the writer, director and producer of the Paint & Powder Shows for seventeen years toured with the Fred Waring band and sang with the Tommy and Jimmy Dorsey bands, the Glen Miller band and many of the famous big bands of the past. Bernie also directed the Men's Chorus for many years prior to taking on the production of the Annual Show.

Jane Sewell was a member of the June Taylor Dancers and is a member of the famous Shriver Family of Carroll County. She directs the Shriver Homestead Foundation. Her well known cousin Sargent Shriver married Eunice Kennedy, sister to President Kennedy.

Mickey Webster was three time all American for the Hopkins Lacrosse Team in the 1950s. He led Hopkins to a National Championship in 1956 and an unbeaten season in 1957. He was inducted into the Lacrosse Hall of Fame in 1978.

A wood cut of the now familiar logo of the Paint and Powder Club, consisting of the theatrical masks of Tragedy and Comedy and prepared by a local artist, was presented to The Club in December of 1955 with the suggestion that it be used on all future publications and mailings.

The Club, in 2014, established the Paint and Powder Club Performing Arts Award for Vocal, Dance and Chorography. Two scholarships are

to be awarded each year on the last night of the show to the best new member of the show's cast. The purpose of the award is to encourage young people to be in the shows, bring in a new audience in the form of friends and relatives of the candidates and ultimately encourage new people to become members of the club. The first \$1,000 award was to Dale Vaughn for dance at the May 23, 2015 show. The award has been renamed in honor of Chris Barry Hergenroeder and is now known as "The Paint & Powder Club, Chris Barry Hergenroeder, Performing Arts Scholarship Award for Dance and Voice". Chris created the award and persevered for many years to have it formally recognized by the Club.

The Musical Accompanist for the 2016 show "Best of the Bits" rehearsals and shows was provided by Richard Schroeder who played the piano for the rehearsals and the show. Richard went to school with Charles Schulz who is the cartoonist who created the "Peanuts" cartoon. There is a character in the cartoon named Schroeder who is always playing the piano. Richard Schroeder was the inspiration for the cartoon character "Schroeder".

The Club has no paid employees.

Family membership:

The Paint and Powder Club has always had a membership that included husbands, wives, brothers, sisters, father, sons, daughters, grandfather and great-grandfathers.

CONTINUED ON PAGE 10

Amazon, license plates, Team Jerry, and Beautiful...

You shop.
Amazon gives.



Amazon donates 0.5% of the price of your eligible AmazonSmile purchases to The Paint & Powder Club.

AmazonSmile is the same Amazon you know. Same products, same prices, same service.

Support your charitable organization by starting your shopping at smile.amazon.com.

Four Beauties
at the Hippodrome to See
BEAUTIFUL!



Rosalyn, Carolyn, Trisha, and Judy

Custom License Plates

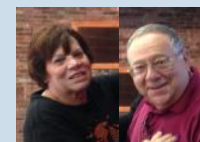


Now is the time to order your custom Paint & Powder license plates. **THUS FAR, WE HAVE ORDERS FOR 8 SETS.** This is a great start, but the minimum order is 25 sets. We therefore need 17 more orders! The cost is \$25 per set. This is an incredible bargain and will put our name out there every time we're parked in a parking lot or stuck in traffic!

We have extended the deadline to March 13th! Please make your check payable to the MVA and get it to Eileen on or before the deadline.

Eileen Chiat
7 Quern Court
Owings Mills, Maryland 21117

TEAM JERRY



Eileen and Jerry Chiat

The Kidney Walk is on Sunday, April 30, 2017. The time is 9:00 A.M. Put on comfortable walking shoes and join Team Jerry. A small donation of \$25 gets you a custom T-shirt. Last year with your kindness we raised over \$2500 for research and funding. If you would rather sleep in that day please do so by making your donation by credit card at www.nationalkidneyfoundation.org. Baltimore Walk C/O Team Jerry or by check. Mail your check to Eileen and Jerry Chiat, 7 Quern Ct., Owings Mills, MD 21117. Make checks payable to National Kidney Foundation Team Jerry.

Yes I will walk _____

I want to sleep in. Here is a donation in the amount of \$_____.

Size of shirt S _____ M _____ L _____ XL _____

Look stylish and help The Kidney foundation.

Please contact Eileen and Jerry Chiat
410-654-0481

7 Quern Court
Owings Mills, Maryland 21117

Stuff you want to know about our scholarship...

Paint & Powder Club
Chris Barry Hergenroeder
Performing Arts Scholarship for Voice or Dance

Audition to feature your talent in
the annual show

Compete for a \$1000 scholarship

Singers and dancers 16 and over are welcome



Auditions: March 13, 2017

Evening rehearsals 1-2 X per week

The show, a musical review, is on June 2 & 3, 2017

Audition and rehearsals held at 7:00 PM
Pickersgill Retirement Community, 3rd Floor
615 Chestnut Road, Towson, MD 21204

Please contact John Hergenroeder to find out more and sign
up for the audition. jdhoag@aol.com 410-823-7355

**The Paint and Powder
Chris Barry Hergenroeder Performing
Arts Scholarship For Voice or Dance**

Please make your students aware of this scholarship's opportunity. We are awarding a \$1,000 scholarship for first place and a \$500 scholarship for second place in each of two categories. Applicants must agree to be part of the Paint and Powder Club's Annual show and participate in the auditions and rehearsals. We are looking for both voice and dance applicants sixteen years or older. Juniors and seniors in high school and college students are welcomed.

Auditions

Date: March 13, 2017
Time: 7:00 PM
Location: Pickersgill Retirement Community
3rd floor Auditorium
615 Chestnut Ave.
Towson, MD 21204

Rehearsals

Date: March 20, 2017
Time: 7:00 PM
Location: Pickersgill Retirement Community
3rd floor Auditorium
615 Chestnut Ave.
Towson, MD 21204

Show

Dates: June 1, 2 and 3 of 2017
Location: Scottish Rite Temple
3800 N. Charles St. at 39th St.
Baltimore, MD 21218

The first scholarship of \$1,000 was awarded to Dale Vaughn in May of 2015 for dance. A scholarship for voice and a scholarship for dance, each for \$1,000, was awarded in May of 2016.

If you google "The Paint and Powder Club" you will reach our web site and learn more about our 124 year old club. All proceeds from our show goes directly to local charities.

Paint & Powder Club Chris Barry Hergenroeder Performing Arts Scholarship

June 6, 2016

I am a recent graduate of Towson University. I graduated with a Bachelor of Fine Arts in Acting alongside a Minor in Spanish. My last college production at Towson ended April 9th. I was ready for the next opportunity. Out of nowhere, I received a phone call before my show ended asking if I wanted to be a scholarship recipient for Paint and Powder. All that would be needed was to join the production. It seemed fated that I would be able to jump into another show right after my last show. There was something about this future opportunity that gave me a good feeling. I wasn't sure what it was. However, I was willing to follow through to see what lived in that sparked feeling. When I arrived for my first rehearsal, I could feel joyous and infectious energy swirling around the air. I previously had met the director Rod Clark. I was informed what songs I would be singing, what group numbers I will be in, all of the details. Rod asked me to start off the night with "God Bless the U.S.A." It is always a little nerve-wracking to walk into a new group and jump right into the show. However, I sang the

song and was immediately praised with support and applause. It was clear that these individuals were looking to put on a memorable, fun, and engaging show.

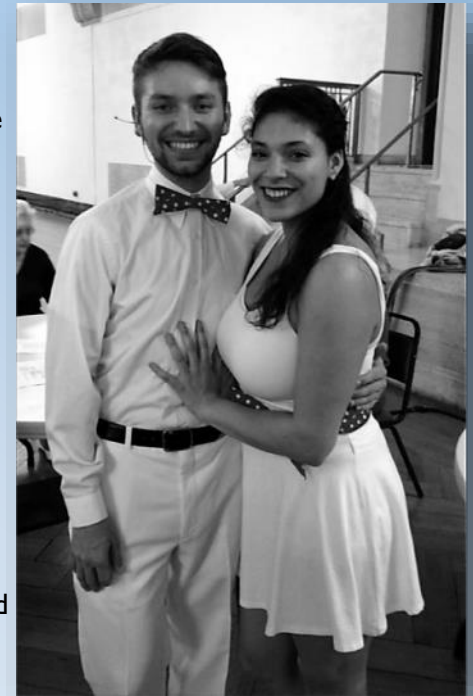
As the rehearsing carried on, I was drawn to the history that encapsulated Paint and Powder. The relationships, chemistry, laughter have all stemmed from the experiences that have been created since the genesis of the club. Even in regards to the performing, I found myself mesmerized by the other performers. It became a masterclass to see how people work, how they perform, and how they recover if something goes wrong. In my artistry, I have learned that I must put my whole entire heart into every production that I do. And that is what I did with every rehearsal, show, and interaction among cast members and crew.

I could feel electricity in the show once the entire cast gathered on the Scottish Rite stage. It has been quite an honor to receive the first place scholarship alongside the other talented and kind scholarship recipient, Amber Parks. I am happy to have helped fuel the show by putting my all into the show. At all turns of the creative process, I was surrounded by supportive and talented artists. I highly recommend this club for any prospective student scholarship recipients and/or general members. If you are someone that is yearning to jump back into performing or you are like me who is pursuing performing for a career, Paint and Powder can serve as that jumping point. Since working with Paint and

Powder, the connections that I made have helped me find some of my next steps into my career. If you are willing to open up to an opportunity such as Paint and Powder, you will be amazed by the end

product. Paint and Powder is truly an example of getting out what you put in. When you put in dedication, professionalism, generosity, and fun, the end result will be satisfying and rewarding. I highly recommend being a part of Paint and Powder.

Taylor Rieland



Taylor Rieland and Amber Parks

We're excited. the show is coming...

BONBON'S NAUGHTY, BAWDY, GAUDY MUSICALE!

It is time for everyone to begin thinking about participating in the 2017 production. This year's show, **Bonbon's Naughty, Bawdy, Gaudy Musicale!** is sure to be that crowd pleaser. From the opening number through the finale, this show is filled with high energy dazzling musical numbers and will be a fun and enjoyable experience for everyone on-stage, behind the scenes and in the audience.

Utilizing musical themes related to the words "**KING**" and "**ROSE**" the 2017 Production Team has arranged some quirky interpretations of these themes through music and dance for this year's production.

The show includes:

- 1.) A show-stopping opening number with singers, dancers and actors;
- 2.) A Broadway-style musical medley of **ROSE** song done by small groups, soloists and other surprises;
- 3.) Elvis, the **KING**, impersonators of all shapes and sizes featuring the P&P Men's Chorus, what could be better?;
- 4.) A farmer with his dancing gardeners in a garden of dancing flowers with a rain cloud, sunshine, a large can of bug spray and a beautiful ballet of dancing **ROSES**;
- 5.) A Vegas style musical production featuring showgirls in a tribute to Gypsy **ROSE** Lee with tasteful strippers and a rendition from the musical *Gypsy* performed by the P&P Drag Trio;
- 6.) The finale is an homage to the **KING** of **ROSEs** Parade on January 1st, annually. It's all about the parade and the marching-band half-time show with precision marching units, majorettes and cheer-leaders.

This list is a sampling of the big production numbers for this year's show.

Now, here's how it goes! Cast members will complete one number then run from the stage to the dressing room to change their costume and then quickly head back to the stage for their next number and repeat this process over and over for about 85 minutes. Start getting in shape now!

Mark your calendars for the auditions on March 13, 2017 at Pickersgill Retirement Community. Then, on March 20, 2017 at 7:00 PM at the first rehearsal at

Pickersgill Retirement Community the cast will receive their music, rehearsal schedule and a full cast list.

Tell your friends, family members (over 16 years old) and all acquaintances who have a modicum of talent to join us for a fun and exciting ride beginning with the audition.

Encourage dancer, singer and acting students who wish to pursue a career in these arts to participate in the P&P Scholarship Program. Contact John Her-genroeder about this program.

In addition, I would like everyone to make a personal commitment to sell at least 6 tickets for this production. You can all do this by starting now by talking with everyone you know to let them know that this will be a most enjoyable, entertaining and amusing evening and an excellent way to support two



Rod Clark

CONTINUED ON NEXT PAGE

Judy and Bernie are Feeling No Pain

...at a fundraiser for a local charity down in Stuart that supports children and their families in life-limiting illnesses. It's called Little Treasures. The dinner-dance was held at Bernie's club and the money flowing was awesome! They're fighting over a painting for \$8,000, so the auctioneer got the fighters to **BOTH** pay \$8,000 and the artist is going to do another painting!

Where are these people and why are they not supporting Paint & Powder?



odds and ends...

BONBON'S NAUGHTY, BAWDY, GAUDY MUSICALE!

CONTINUED FROM PREVIOUS PAGE

worthwhile not-for profit organizations in our area.

This exciting extravaganza is scheduled on June 1, June 2 and June 3, 2017, at the Scottish Rite Temple, 3800 North Charles Street.

If you cannot make the auditions on March 13, 2017 and have participated in a P&P production in the last five (5) years, contact Eileen Chiat to obtain an Audition form and return the completed form to her before March 15, 2017.

If you have questions or want to hear more about the show, contact the production director, Rod Clark, at 443-474-7446 or by e-mail at rgclark123@yahoo.com.

Let's HAVE ANOTHER!

Rod

IF YOU WOULD LIKE TO DOWNLOAD THE AUDITION FORM TO FILL OUT IN ADVANCE, [CLICK HERE](#).

CAST THANK YOU PARTY

*Relax and celebrate after our
excellent Bon Bon show!*

SUNDAY JUNE 11, 2017

4-7 PM

HOME OF NANCY HUBBLE

SUMPTUOUS AND SURPRISING FOOD FROM ANDY NELSON



SAVE THE DATE!

The **P&P Playbill** is a quarterly publication for the exclusive readership of Paint & Powder Club members. Members are encouraged to contribute material for this publication. Please submit copy to Bill Moss.

billmoss@comcast.net

HISTORY OF THE CLUB...

CONTINUED FROM PAGE 5

Recent Charitable contributions made by the Paint & Powder Club:

Over the last seventeen years, the club has raised and donated \$591,433 to local charities. It is estimated that since its inception the club has donated well over \$1,000,000.

The 2006-2007 club year was perhaps the most successful year the Paint & Powder club has had since its first show in 1894. The Club was able to donate \$83,000 to two local charities.

The charities selected for 2016 were The Linwood Center for Autism and The Susan Cohan Colon Cancer Foundation (Susie's Cause).

Notable groups within the Paint and Powder Club:

The Uptown String Band
The Keystone Kops
The Men's Singing Chorus

Membership:

Total membership as of January 2016 is 102. More than half of the club is now female.

END OF ARTICLE

The club is indebted to John Hergenroeder for compiling the information in this article

THE PRESIDENT'S BALL

Executive Officers

Bonnie King-Rose, President
 Jerry Chiat, President-Elect
 Carolyn Manning, Vice President
 Edward (Buzz) Warren, Treasurer
 Betsie Ruth Johnson, Secretary

Board of Governors

2017	2018	2019
Eileen Chiat	Honor Branch	John Hergenroeder
T. Franklin Fiske, Sr.	Leila Hopkins	Ellen Hillis
William Rose	Garland McPherson	Bonnie King-Rose
Duke Thompson	Len Wasilewski	Geri Schlenoff
Edward (Buzz) Warren	Carl Zambon	Tina Webb

President's Ball Committee

Co-Chairs
 Carolyn Manning, Jane Sewell, Maxine Stitzer-Hodge

2017 Charities

Maryland Conservatory of Music
 Maryland State Boychoir

Directions to Hayfields Country Club
 From Baltimore Beltway I-695, follow I-83N approximately 5 miles
 to exit 20B, Shawan Road West. Make the first right at
 Western Run Road and follow approximately 1/2 mile.
 The entrance to the club will be on your left.



The President and The Board of Governors
 of The Paint and Powder Club
 Cordially Invite You and Your Guests to

The President's Ball



Saturday, April 1, 2017
 Seven O'Clock PM

Hayfields Country Club
 700 Hayfields Road
 Hunt Valley, Maryland 21030

BLACK TIE
 \$110 Per Person

Includes Open Bar and Hors d'oeuvres 7:00 pm to 8:00 pm
 Seated Dinner and Cash Bar 8:00 pm to 11:00 pm
 Dancing to "Frankie and the Pack"

THE PRESIDENT'S BALL

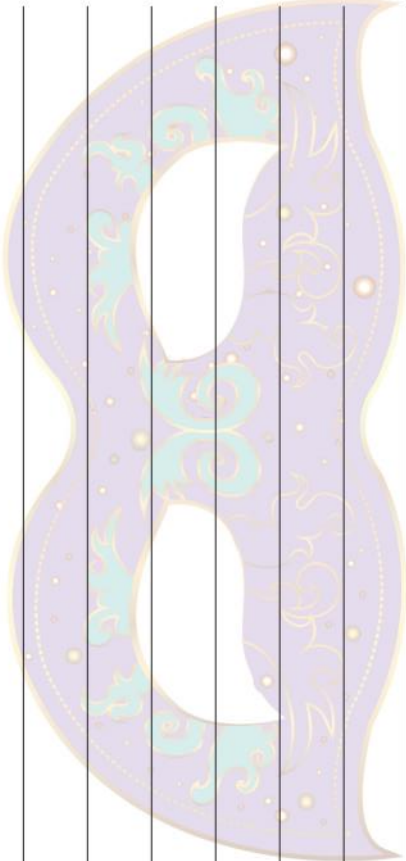
Please respond to:
Carolyn Manning
21 Iron Mill Garth
Hunt Valley, MD 21030

Please Respond by the Eighteenth of March

Name _____
Address _____
City, State, Zip _____ People at \$110 Each
Phone Number _____
Please Make Reservations For _____
Total Enclosed _____ Sec. Code _____
Check (make payable to The Paint & Powder Club) ☐ Mastercard ☐ Visa Exp. Date _____
Credit Card: ☐ Mastercard ☐ Visa Exp. Date _____
Credit Card Number _____
I cannot attend but would like to support the Paint & Powder Club's charitable efforts with a contribution of \$ _____
I cannot attend but would like to support the Paint & Powder Club's charitable efforts with a contribution of \$ _____
Table reservations are available. Please list the names of all guests on the reverse side. Tables seat 8-10. No tables of 12.
All reservations are final. Questions: Call 410-527-0128.

Guest List

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____



thanks for reading. you're a better person now...

ALMONER'S REPORT

Trisha Webster



Trisha Webster

Marian Drach. After recuperating at Lorien Rehab., Marian is at home and feeling much better.

Phone: 410-825-8877. She welcomes visitors and phone calls. Marian is on a strict diet - no sweets, cheese, fat - and is not happy about this. Otherwise, she is in good spirits—happy that she can have a daily glass of red wine.

Ted Gregory has a new knee. Congratulations Ted!

Carolyn Manning is recovering from an attack of COPD. She had been in GBMC.

Bill Rose is still recovering at home and getting physical therapy.

Harry Silverwood is recovering from pneumonia.

Mary Ann Warren fell, broke her wrist, and bruised her brain. She is in assisted living at Springwell Senior living in Mt Washington. Mary Ann is slowly improving physically but still has serious short term memory issues. Her phone number is 443-451-1796.

Patricia Webster is slowly recovering from pneumonia, COPD, and blood pressure issues (231 over 114).

Please continue to keep Trisha notified



Geri Schlenoff

A Word or Two From the Keeper of Our Membership Information Database

It may seem early but plans are being made for invitations to be sent out for the President's Ball which will be held in April at Hayfields Country Club.

If you have names of new invitees that you would like President Ball invitations sent to, please send their names and addresses to Geri Schlenoff at geri1154@gmail.com. I will add them to our list of invitees.

*** FYI: All members will receive a complete list of all their invitees for all P&P events just before the show invitations go out this Spring. That is when you can edit all your lists and add, edit and delete any of your invitees names.

Thank you,
Geri Schlenoff

COMMITTEES

BUSINESS

Almoner.....	Trisha Webster
Advertising and Annual Show Program.....	Frank Fiske
Annual and Mid-Winter General Membership Meetings.....	John Hergenroeder
Annual Show Venue Contract.....	Carolyn Manning, Buzz Warren, Bonnie King-Rose
Assimilation	John Hergenroeder, Bill Rose
Charity Selection	Bill Rose
Chris Barry Hergenroeder Scholarship.....	John Hergenroeder
Future Planning	John Hergenroeder
Fundraising	Frank Fiske, Mark Merrick, Bill Rose, Leslie Doster
Graphics Consultant.....	Frank Fiske
Historian.....	Frank Fiske
Membership	Tina Webb
Membership Information Database	Geri Schlenoff
Newsletter.....	Bill Moss
Photography.....	Jerry Chiat, Bonnie King-Rose
Promotion & Publicity.....	Leila Hopkins, Eileen Chiat
Video	Rod Clark
Website and Social Media	Bill Moss



ENTERTAINMENT

Men's Chorus	Ted Gregory
Storage Locker/Costumes.....	Betsie Johnson, Toni Rosenblatt, Jean Jones
Annual Show Venue.....	Carolyn Manning, Buzz Warren, Doug Chambers
Show Director	Rod Clark



SOCIAL

Cabaret/Show Tickets.....	Carolyn Manning
Cast Rehearsal Party.....	Tina Webb
Christmas Party	Carolyn Manning, Judy Kahl
Fall Outing.....	Eileen Chiat, Geri Schlenoff
President's Ball	Jane Sewell, Maxine Stitzer, Carolyn Manning
Thank You Party.....	Honor Branch, Maxine Stitzer

